

# Hello!

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Eugenia Morpurgo  
The Future Continuous  
WeMake / 2018

#venice  
Realised Utopias

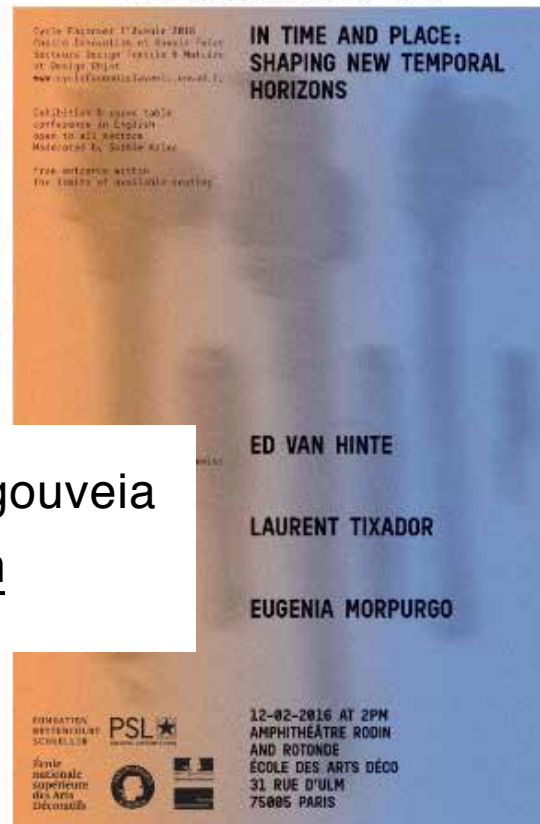


#venice Realised Utopias was presented at the first Design Biennale of London from the 7th – 27th of September 2016.

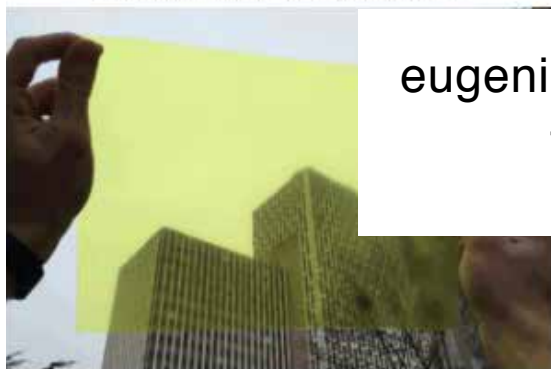
#anothershoe



In Time and Place  
Shaping new temporal horizons



In Time and Place  
New technologies for local resources



eugenia morpurgo and olivia de gouveia  
[TheFutureContinuous.com](http://TheFutureContinuous.com)

During the workshop that took place at ENSAD on the 8th February 2016, together with 30 students, we explored the potential of "Transition Design" in the neighbourhood of Montreuil; a design that "focusses on the need for cosmopolitan localism, a lifestyle that is place-based and regional, yet global in it's awareness and exchange of information and technologies." In collaboration with the Écofablab of Montreuil, we designed solutions for the needs of the neighbourhood, researching local waste materials and economies; envisioning the Ecofablab, and digital technologies, as production means for our prototypes.

— For more info

White Flag  
at the London Design Biennale



Friday Feb 12, 14.00 – 17.00  
Wrap-up I In Time and Place: Shaping New Temporal Horizons  
Exhibition & round table conference in English open to all sectors, moderated by Sophie Krier  
What happened in the space of one week? Can we detect missing links? To which new horizons do the produced works and thoughts open up to? Can some of them be extended and shared beyond In Time and Place, where, with whom and how?

Digital Wax Print



DigitalWaxPrint.com

Paris-Berlin / 2013 / 2017-ongoing



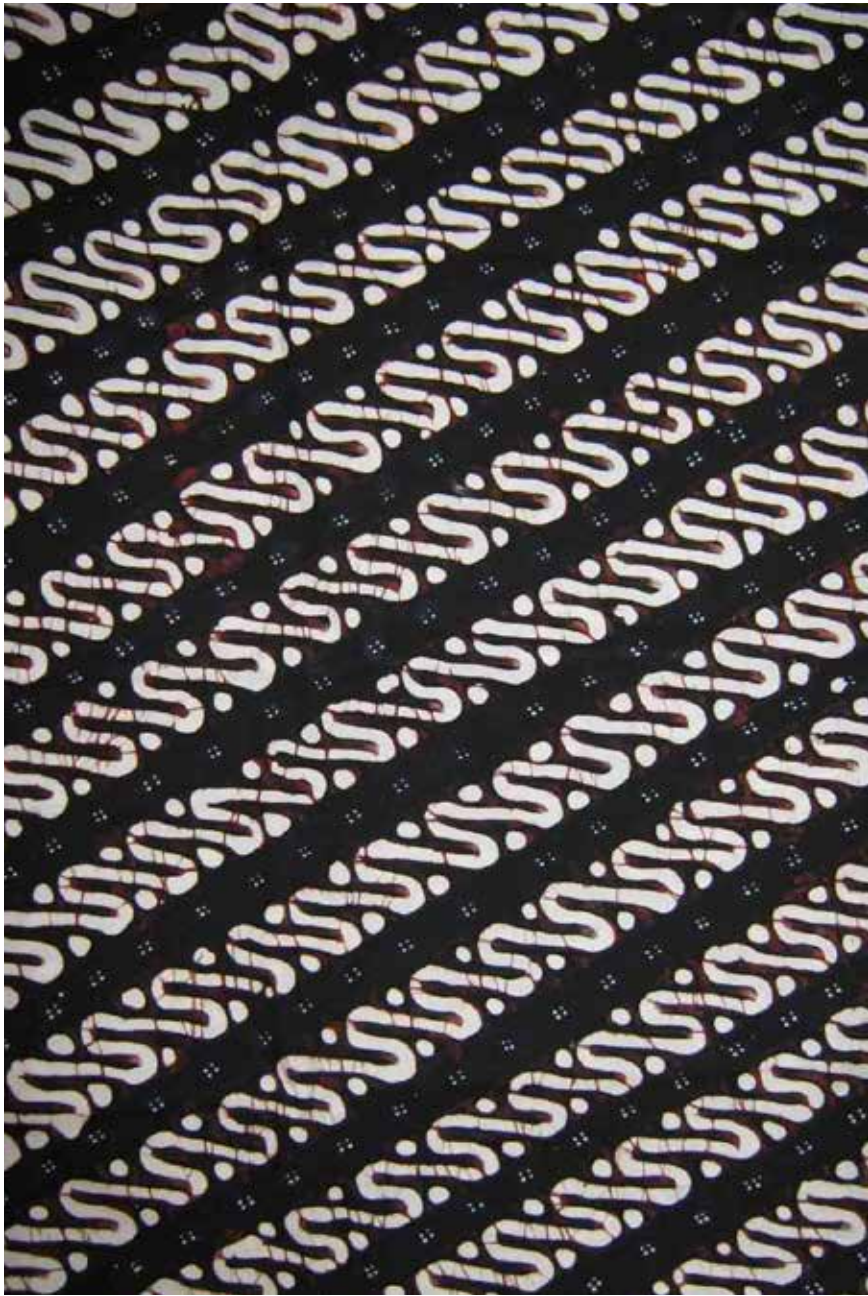
dye sample



hand-made batik

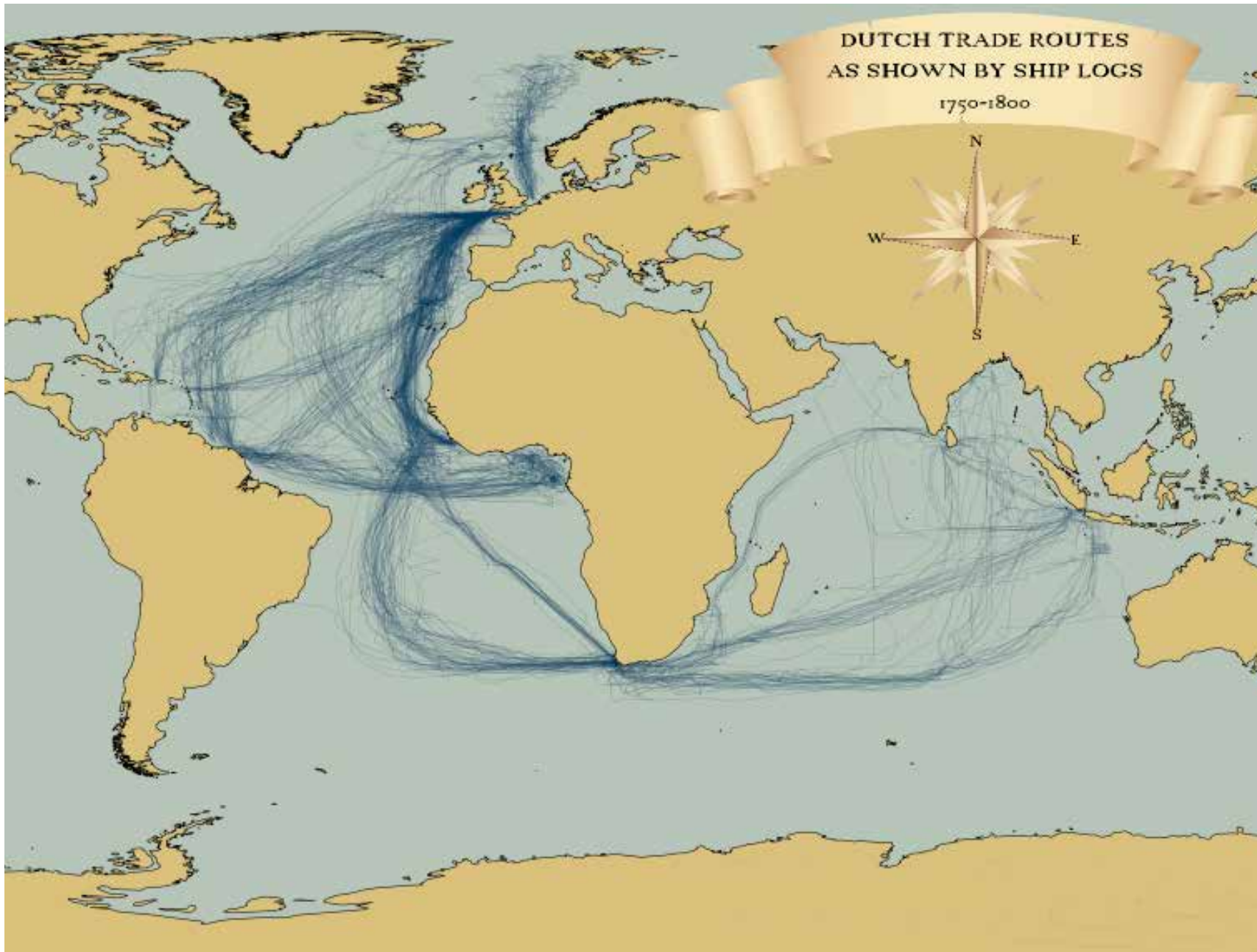


industrial batik  
Visco

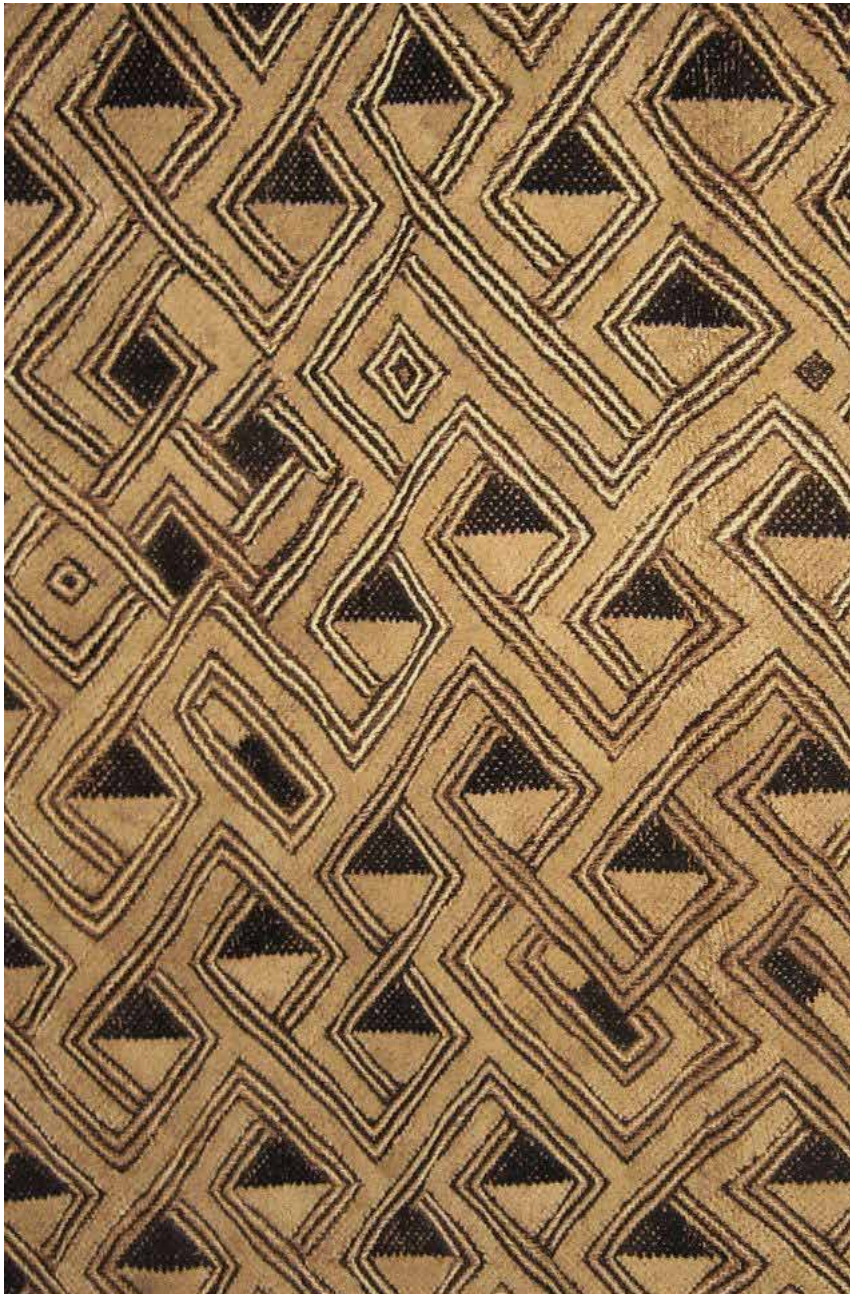


Indonesian / Dutch Batik

DUTCH TRADE ROUTES  
AS SHOWN BY SHIP LOGS  
1750-1800

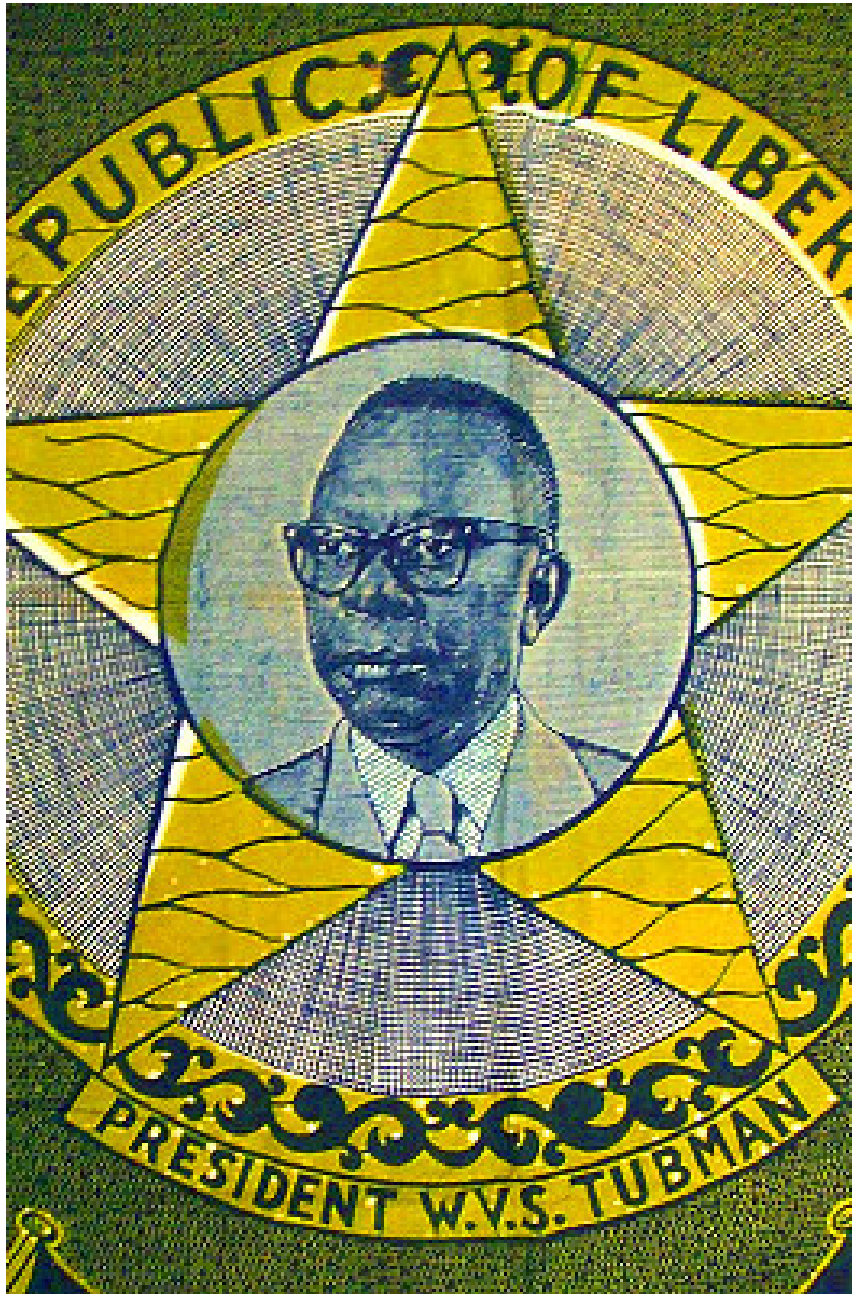






african influence





celebrative textile

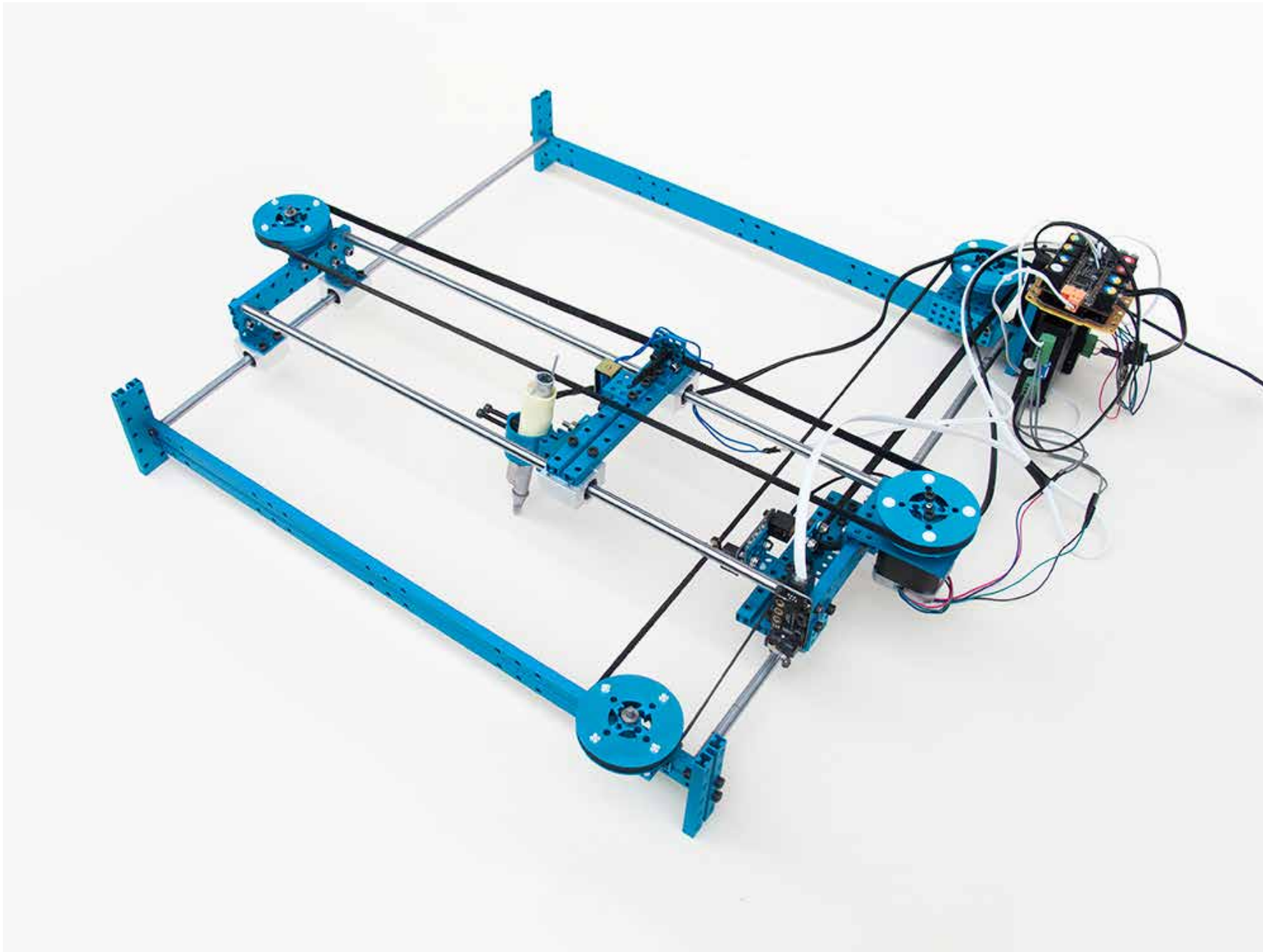




Visco



DWP sample

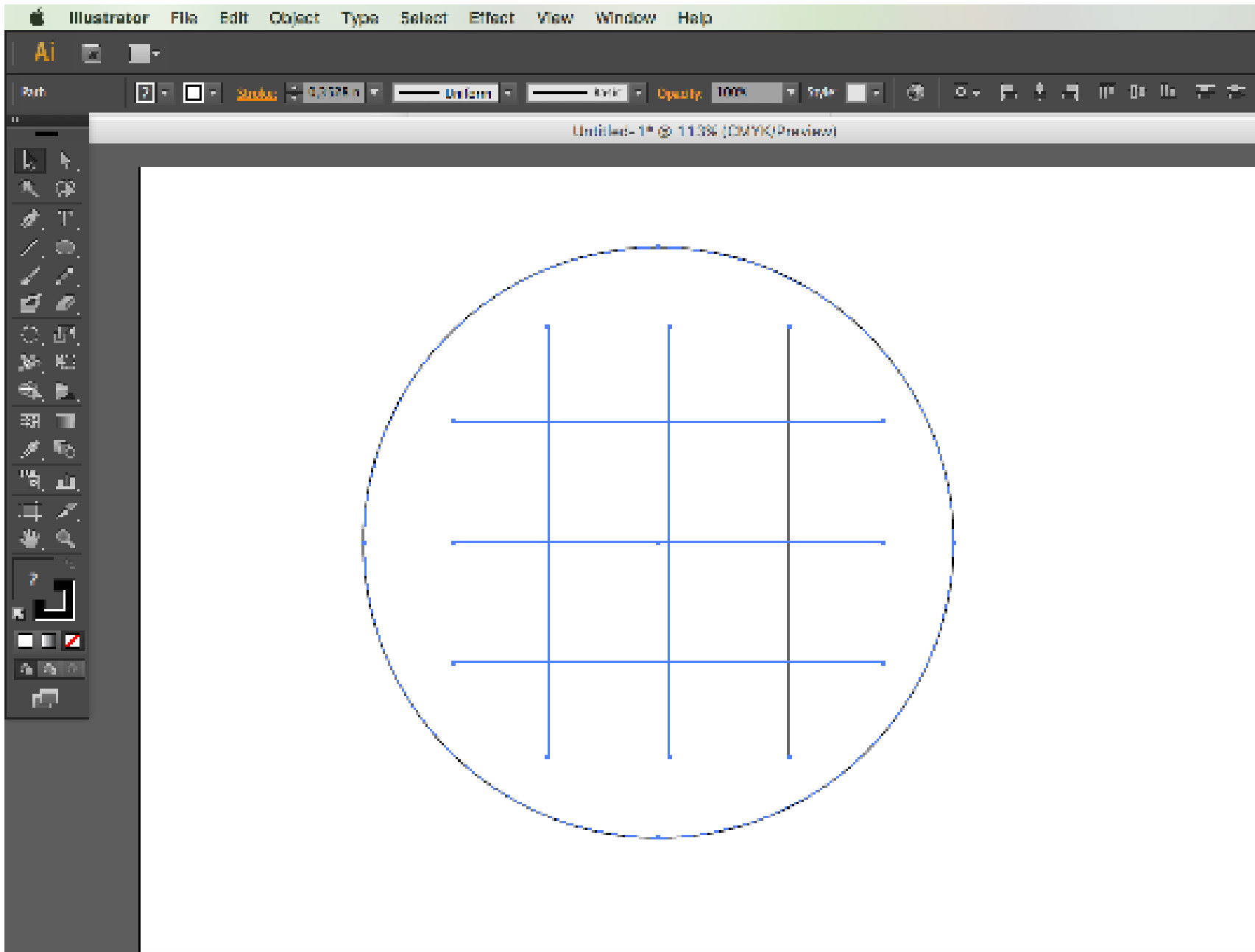


1st DWprinter

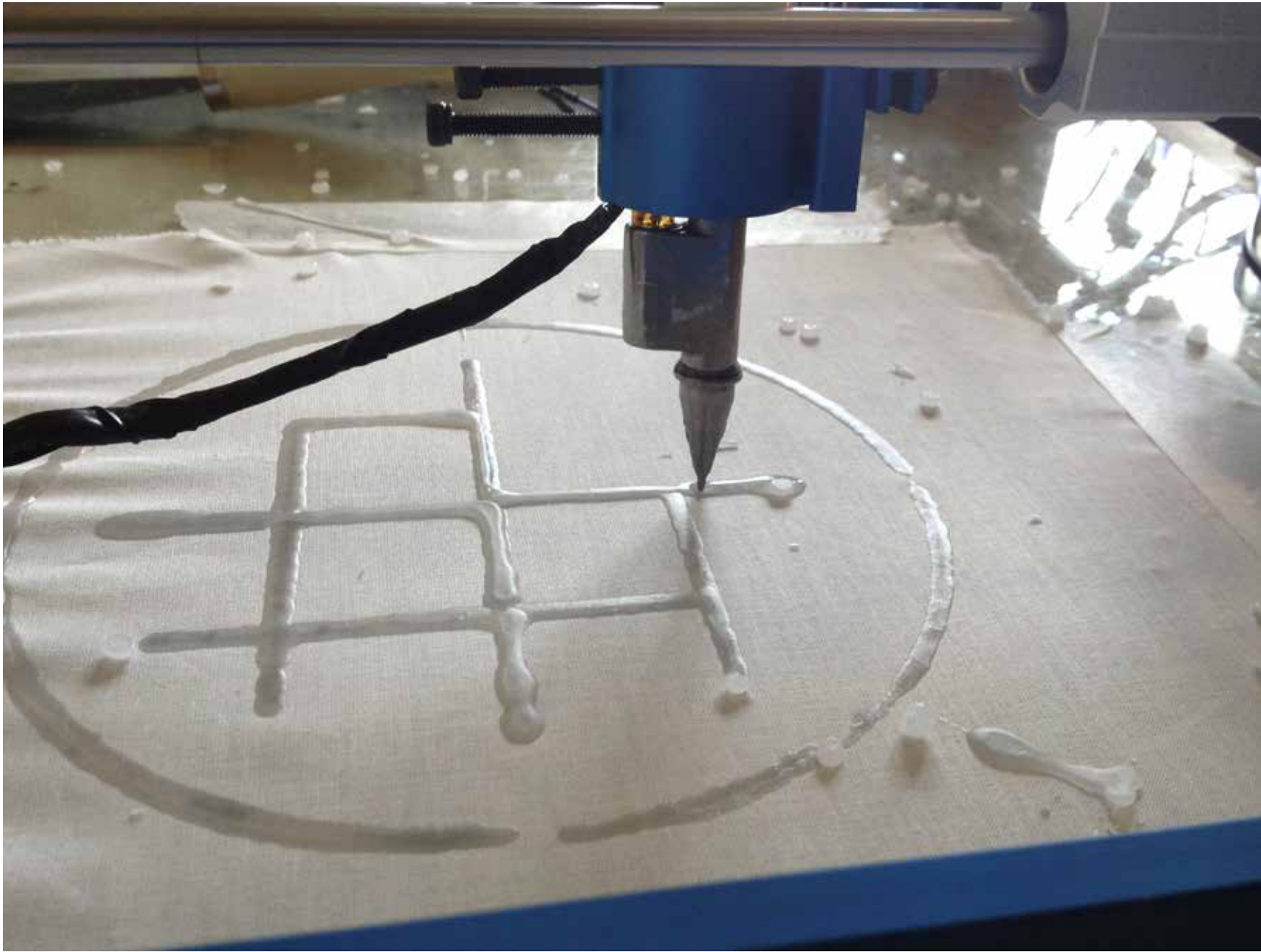


1st drawing pen

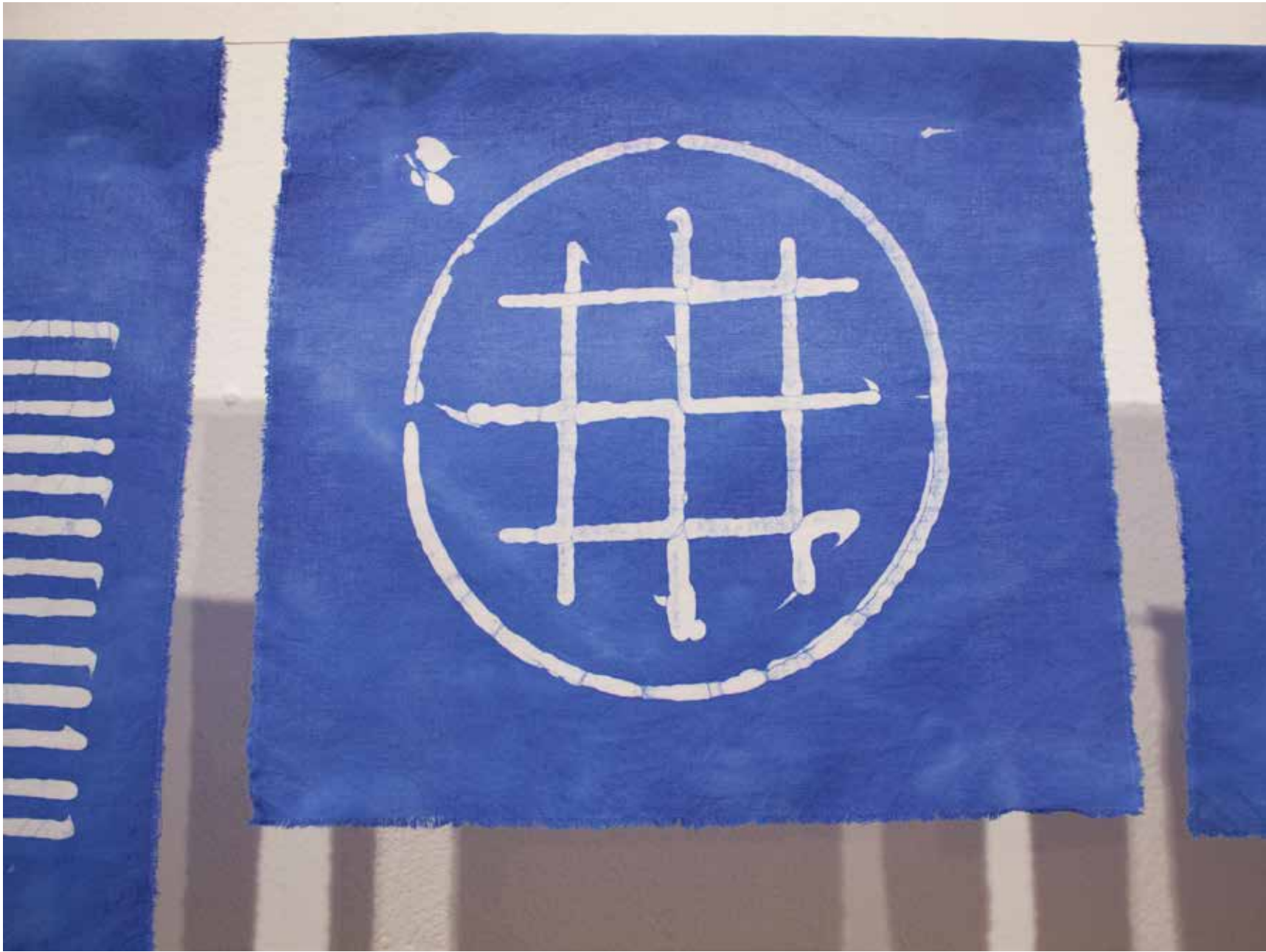




vector draw



wax draw

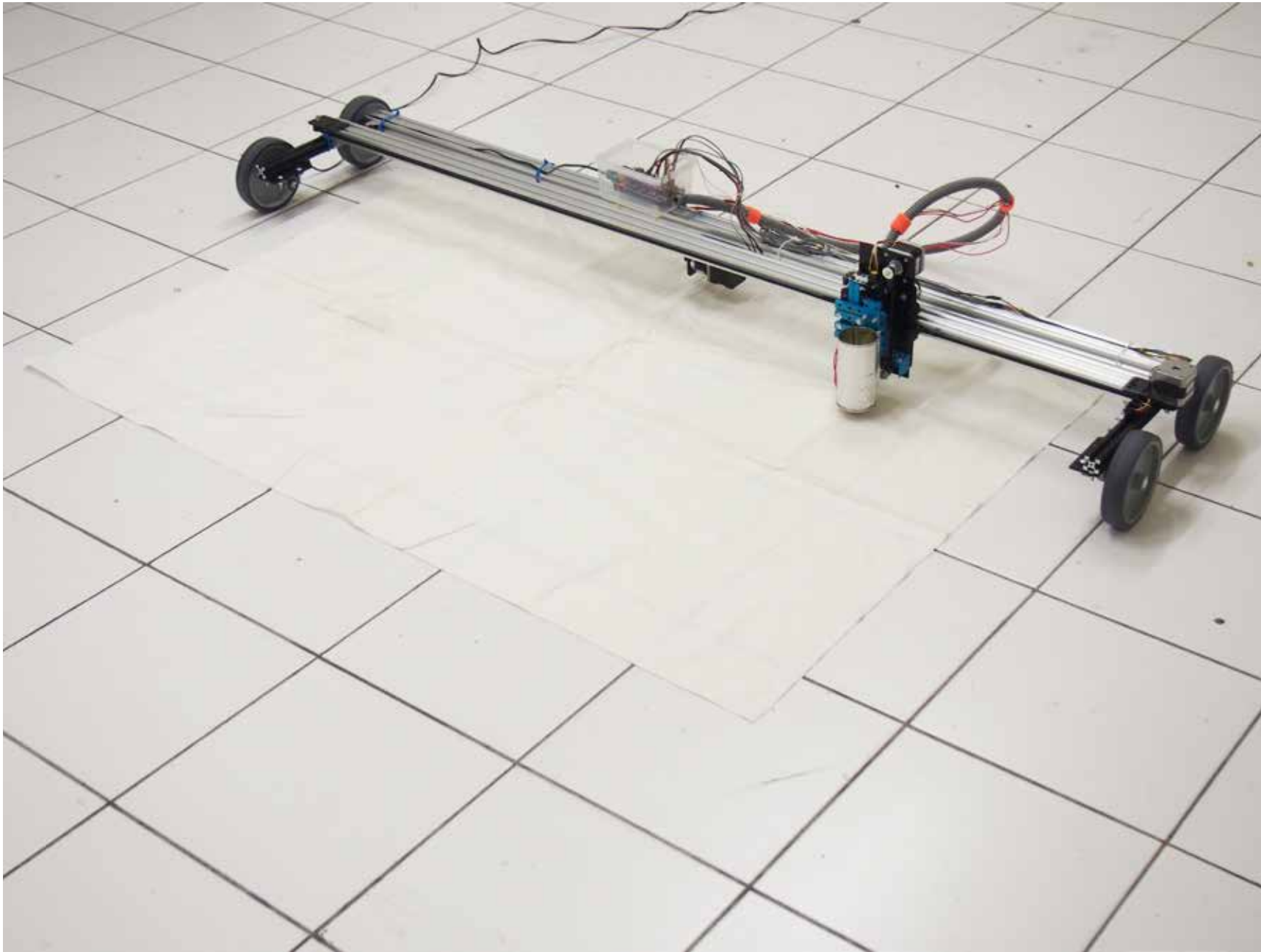


result



DWP sample



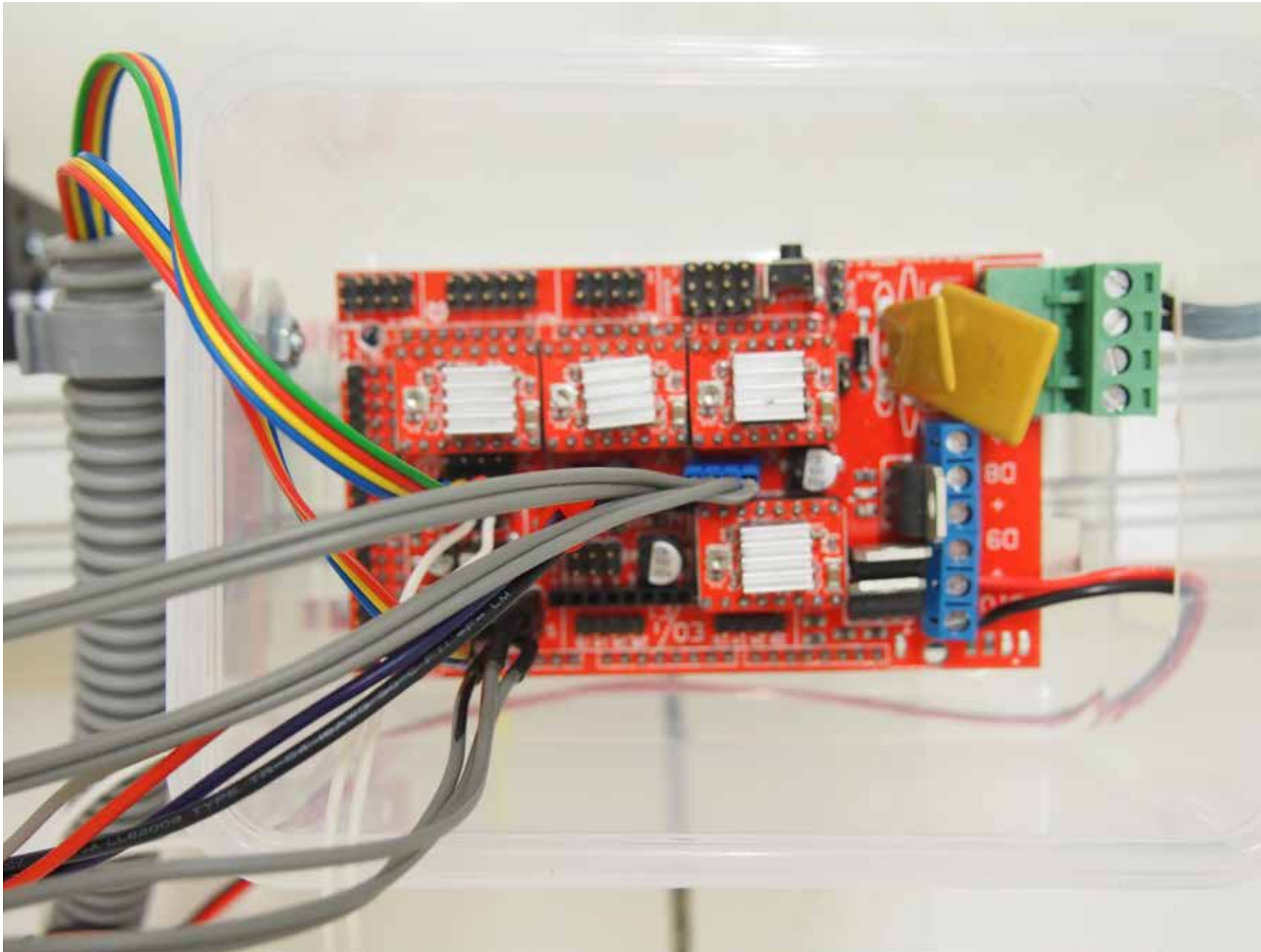


2nd DWprinter

re-locate production

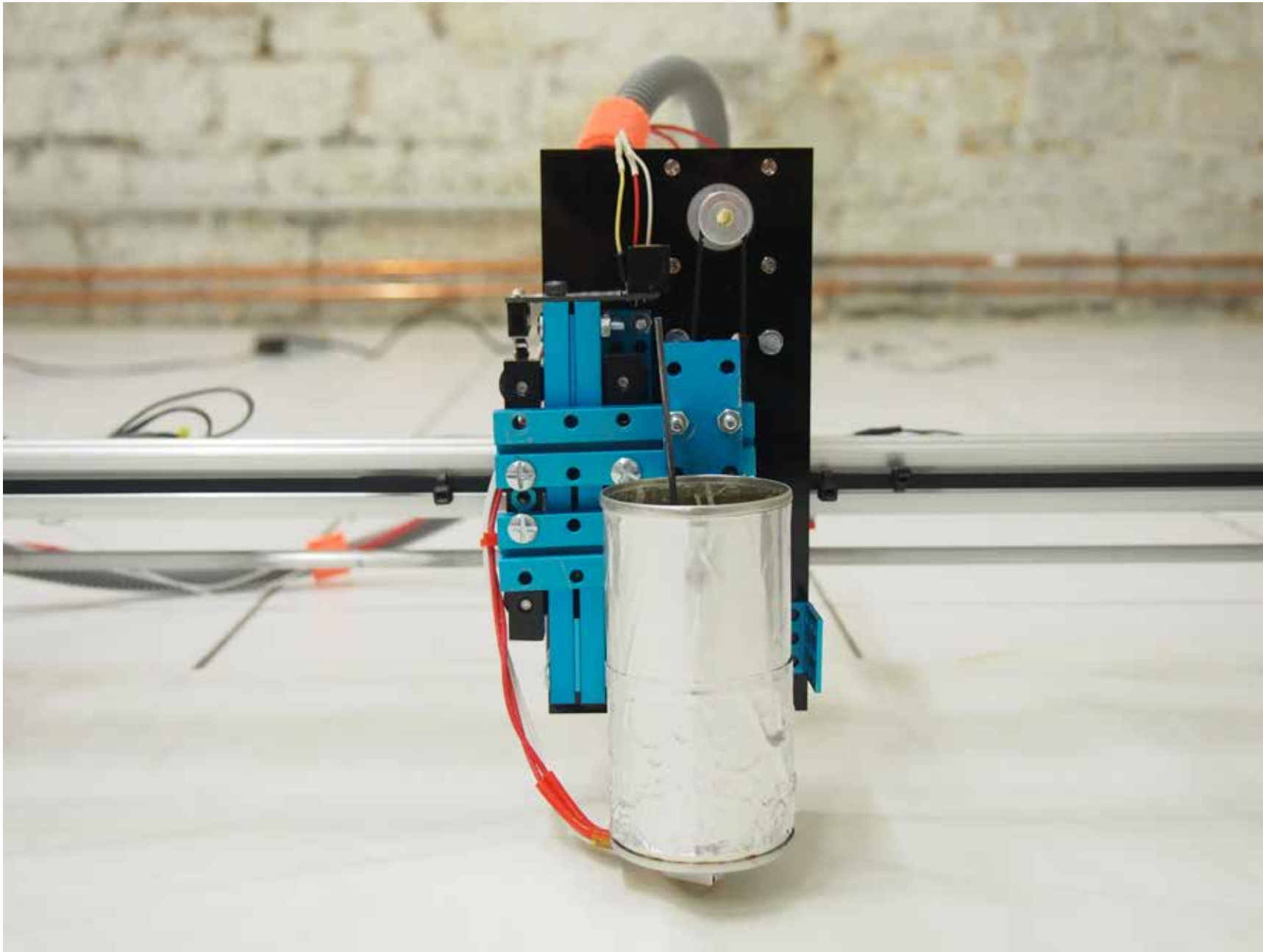
open source

light-weight and easy disassemble



Arduino + Ramp 1.4

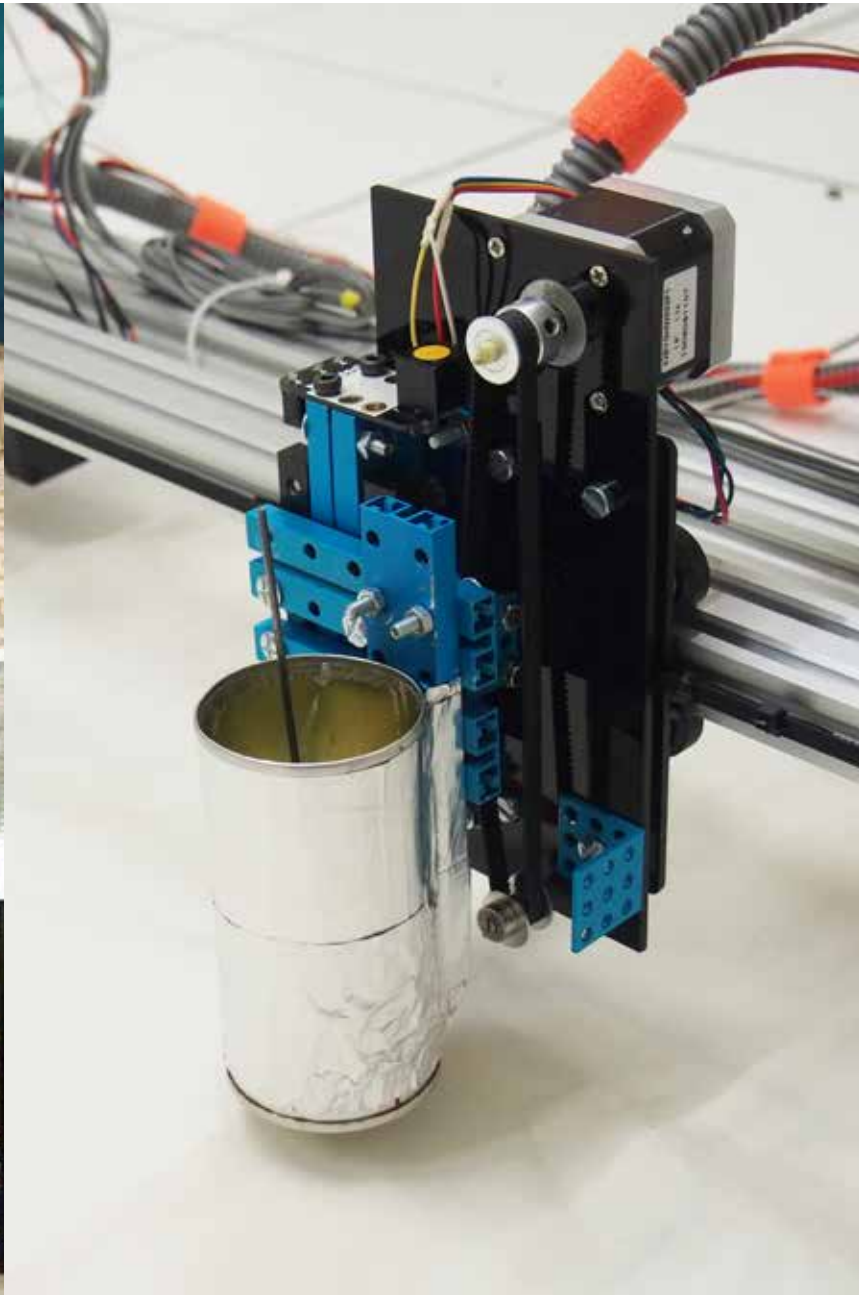




2nd drawing pen



3rd drawing pen





Textile Arts Center

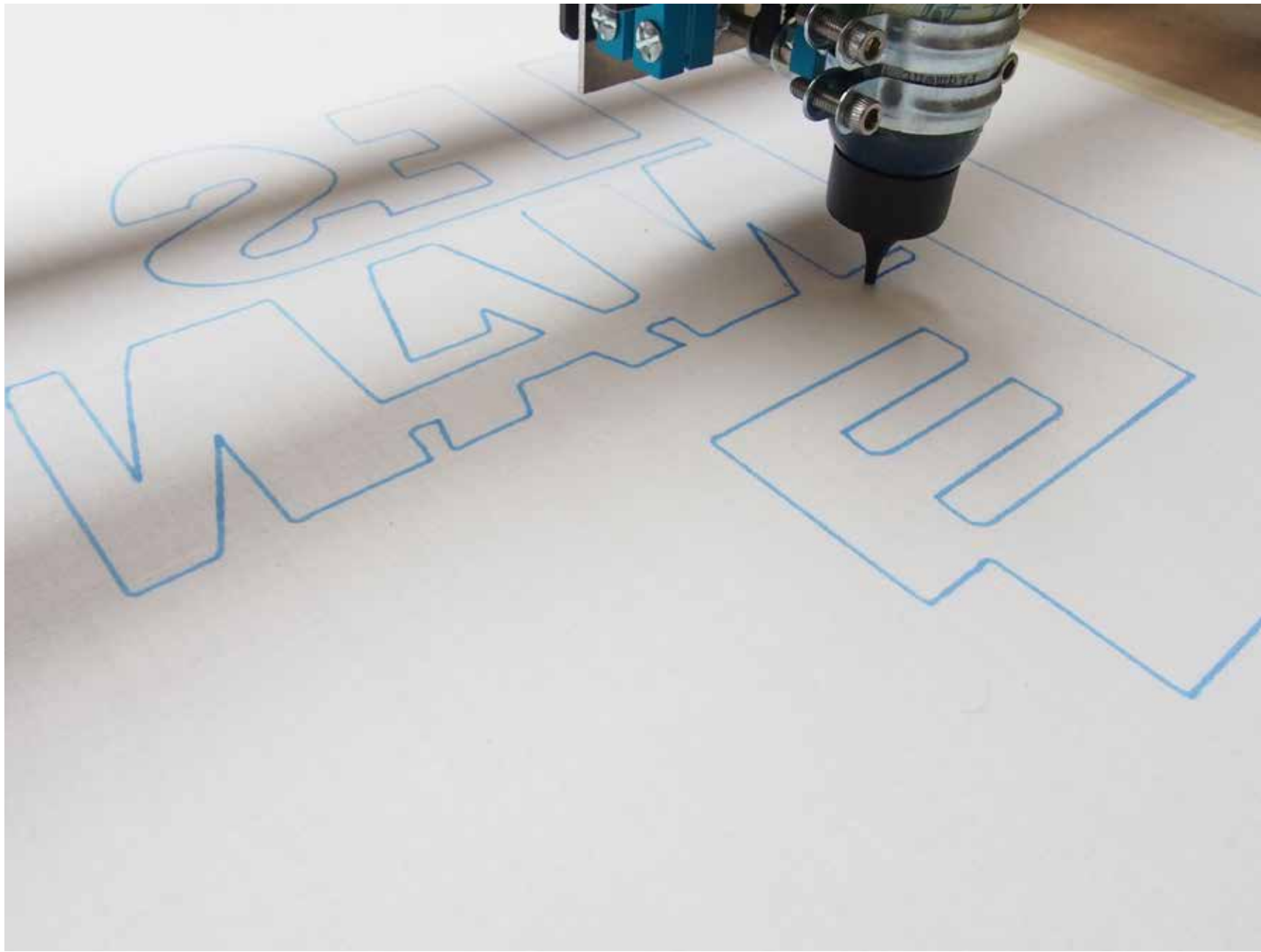












[DigitalWaxPrint.com](http://DigitalWaxPrint.com)