

A TASTE OF FABRICADEMY IN 40 INTENSIVE HOURS

TEXTILE ACADEMY BOOTCAMP 2018

MAY
7-11

@ WEMAKE,
MILANO (IT)



via Stefanardo da Vimercate 27/5

FEES

Professional: 750 € / Student: 550 €

Academy Alumni and tcbl members: 450 €

Online attendance: 200 €

APPLY NOW

Write us at info@textile-academy.org

Subject: Bootcamp Milan

textile-academy.org

#fabriccamp18
#fabricademy

	MONDAY 7th	TUESDAY 8th	WEDNESDAY 9th	THURSDAY 10th	FRIDAY 11th	SATURDAY 12th
9:45 - 10:00	Welcome coffee & tea	Welcome coffee & tea	Welcome coffee & tea	Welcome coffee & tea	Welcome coffee & tea	
10:00 - 10:45	Welcome and Introductions	Lecture Biofabrics & dyes	Lecture Computational fashion	Workshop Demo E-textiles and wearables	Lecture Ricardo Nascimento	
10:45 - 11:45	Presentation Fabricademy: a new textile and technology academy	Workshop demo Natural dyes	Workshop demo Grasshopper	Lecture Electronics / Microbit	Teamwork Project development	
11:45 - 12:00	Break	Break	Break	Break	Break	
12:00 - 12:30	Lecture Hacking open source fashion	Lecture Bioplastics, textile scaffold and crystalization	Workshop demo Grasshopper	Lecture Electronics / Microbit	Workshop demo Hands -On Soft Robotics	
12:30 - 13:30	Lecture Valentina, Seamly 2D open source pattern making software					
13:30 - 14:30	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	ARDUINO DAY! Join us at WeMake Milan !
14:30 - 15:00	Presentation Inspiration and modular clothing assignment	Teamwork Natural dyes Bioplastics Crystals	Workshop demo 3D printing on Fabrics 3D printing as fabrics	Workshop demo Crafting soft sensors	Surprise demo	
15:00 - 15:30	Workshop Design and laser cut modular reconfigurable garments		Workshop demo 3D printing graphene sensors	Workshop demo Working with movement	Teamwork Project development	
15:30 - 16:45						
16:45 - 17:00	Break	Break	Break	Break	Break	
17:00 - 17:15	Team creation	Teamwork Project development	Teamwork Project development	Teamwork Project development	Final presentation	
17:15 - 18:00	Teamwork Concepts for the groups					
18:00 - 18:30						
18:30 - 19:30		Presentation Digital Crafts. Batik between tradition and digital fabrication				

A journey
at the intersection
between textiles,
soft fabrication
and biology

STARTING : SEPTEMBER 25, 2018



FABRICADEMY
a new textile academy

Coordination



**Anastasia
Pistofidou**

Fabtextiles
Fab Lab Barcelona
IAAC



**Fiore
Basile**

Fabfactory
Fab Connections
Academy



**Cecilia
Raspanti**

TextileLab Amsterdam
FabLab Amsterdam
Waag

WHY?

The fashion industry is one of the most traditional and the **2nd most polluting in the world after oil.**

Today 20% of water pollution globally is caused by textile processing and consumers worldwide spent US\$1.7 trillion on clothing in 2014. The production of the clothes we use is sustained over devastating social consequences in countries like Bangladesh and China, **where labour exploitation holds the low prices we love to pay in H&M, Zara and other fast fashion brands.**





Fabricademy is a transdisciplinary course that focuses on the development of new technologies applied in the textile industry, in its broad range of applications, from the fashion industry to the upcoming wearable market



SCOPE

Train a new generation of professionals in the textile industry, working globally for developing more sustainable processes with the help of digital fabrication, synthetic biology and knowledge networks.

CLASSES

13 WEEKS of intensive learning



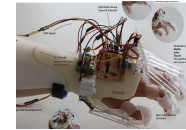
State of the Art
WEEK 1



Bio Fabricating Dyes & fabrics
WEEK 4



Textile as Scaffold
WEEK 7



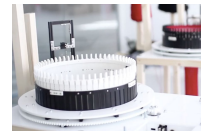
Implications and Applications
WEEK 10



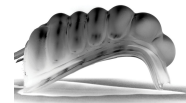
Digital Bodies
WEEK 2



E-Textiles and Wearables I
WEEK 5



Open Source Hardware
WEEK 8



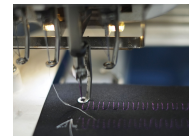
Soft Robotics
WEEK 11



Circular Open Source Fashion
WEEK 3



Computational Couture
WEEK 6



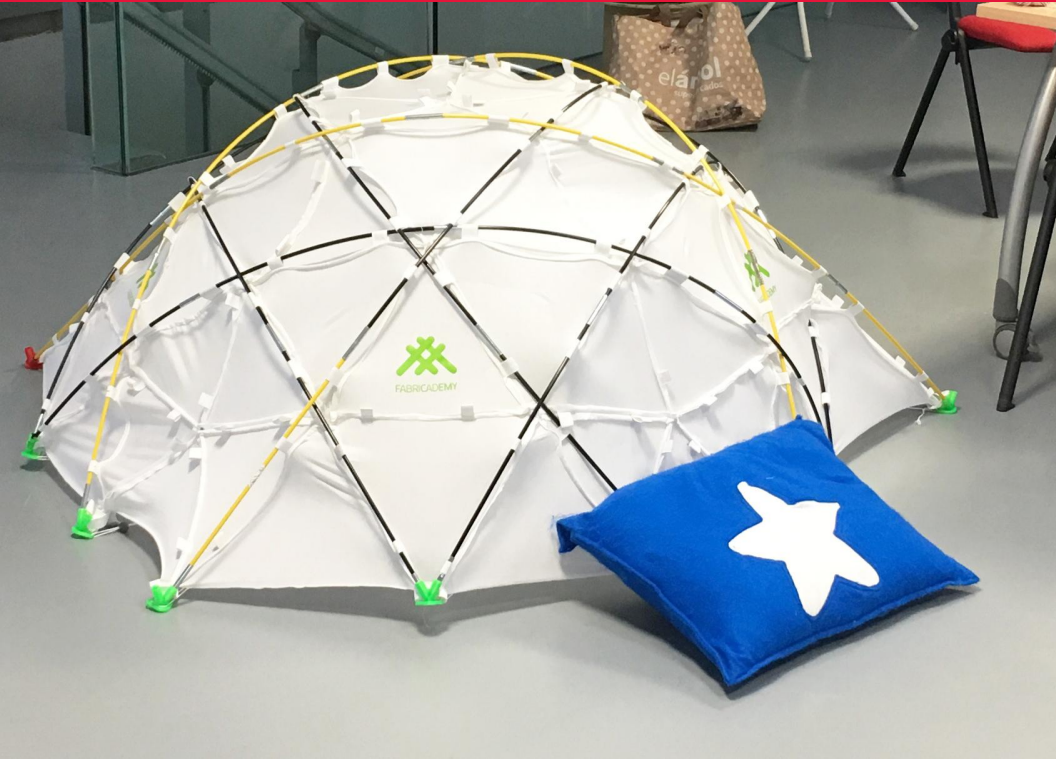
E-Textiles and Wearables II
WEEK 9



Skin Electronics
WEEK 12

PROJECT DEVELOPMENT

2,5 Months of project development



- Research , papers, literature
- Use of the lab and it's infrastructure
- Local Mentorship from local instructor
- Remote Mentorship from global instructors & faculty
- Final Project Exhibition

FACULTY



**Anastasia
Pistofidou**

FABTEXTILES, IAAC
FAB LAB BARCELONA



**Cecilia
Raspanti**

TEXTILELAB AMSTERDAM
WAAG SOCIETY



**Zoe
Romano**

WE MAKE, MILAN



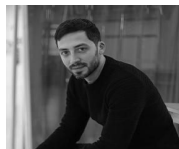
**Katia
Vega**

SOLUCIONES
RACIONALES



**Oscar
Tomico**

ELISAVA,
BARCELONA



**Aldo
Sollazzo**

NOUMENA, RESHAPE,
IAAC BARCELONA



**Mika
Satomi**

KOBAKANT



**Dr. Lily
Chambers**

RHINE-WAAL
UNIVERSITY



**Hanna
Parner Wilson**

KOBAKANT



**Varvara
& Mar Canet**

MAR CANET & VARVARA
GULJAJEVA ARTIST DUO



**Becky
Steward**

THE LEADING ZERO

1. State of the Art

- State of the textile industry
- Course presentation
- Weekly assignments
- Project management
- Content publishing
- Documentation guidelines



Anastasia Pistofidou
Cecilia Raspanti
Fiore Basile

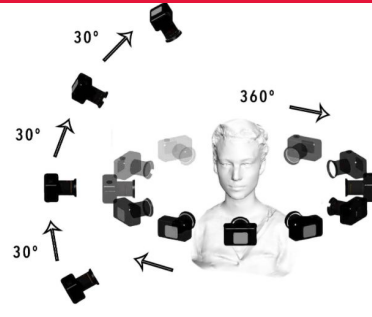
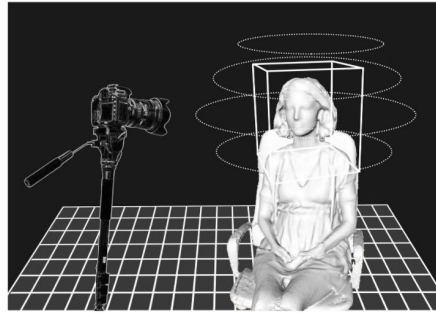
2. Digital Bodies

- The human figure
- 3D scanning bodies
- Digital to physical
- Digital fabrication techniques
- Lab safety and rules

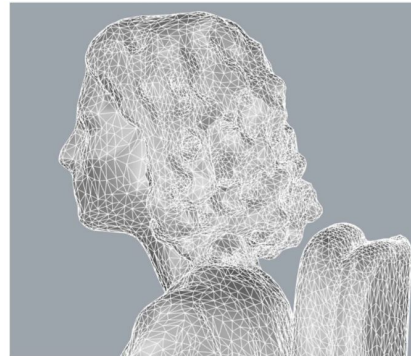


Anastasia Pistofidou

2. Digital Bodies



How to take correct pictures for the 3d scan modelling



Rhino preview of the Skanect 3d mesh



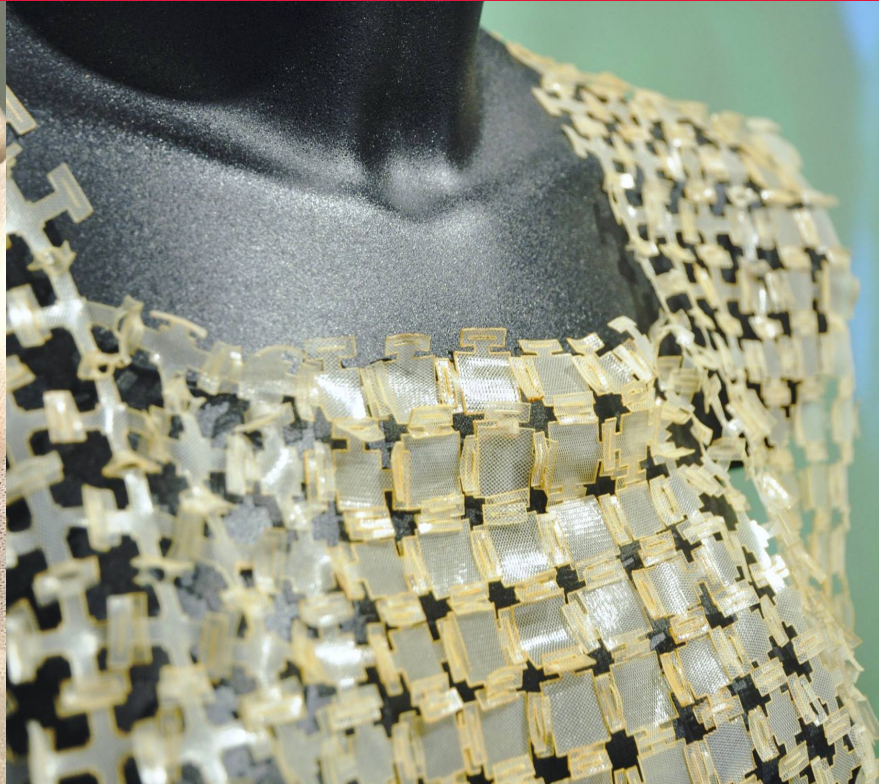
3. Circular Open Source Fashion

- Hacking the fashion system
- Circular Economy, open value chains
- 2D design and software
- Laser Cutting
- Modular patterns
- Materials and fabrics



Zoe Romano

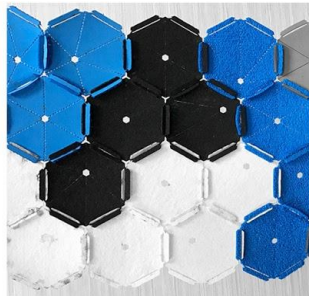
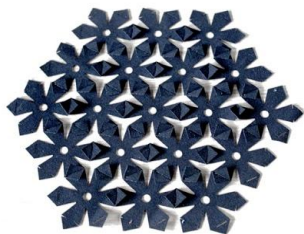
3. Circular Open Source Fashion





Welcome to Fabricademy Open source circular fashion catalogue

Browse, share your desings and help grow this library!



[Browse all designs](#)

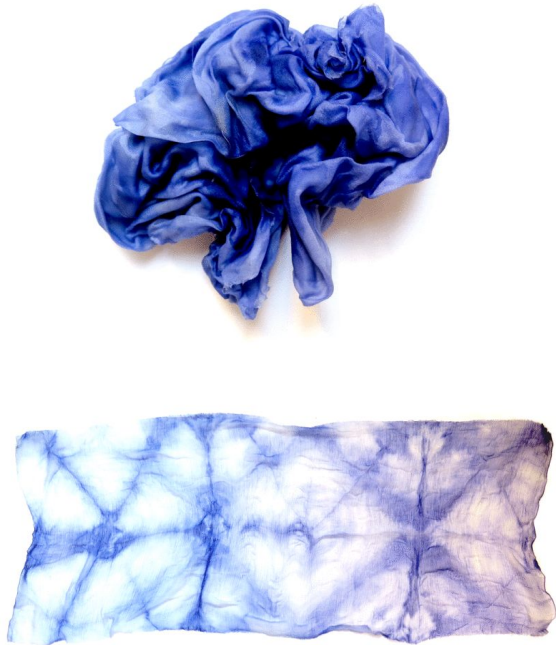
4. Biofabricating dyes and materials



Cecilia Raspanti

- The unspoken issues in the industry
- Fibers and materials
- Natural dyeing
- Bacterial dyeing
- Bio-plastics and bio-silicones
- Alternative leathers

4. Biofabricating dyes and materials



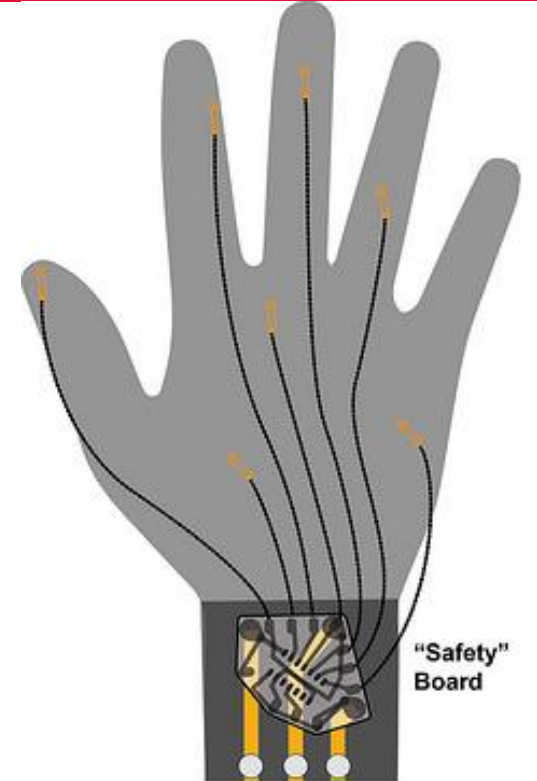
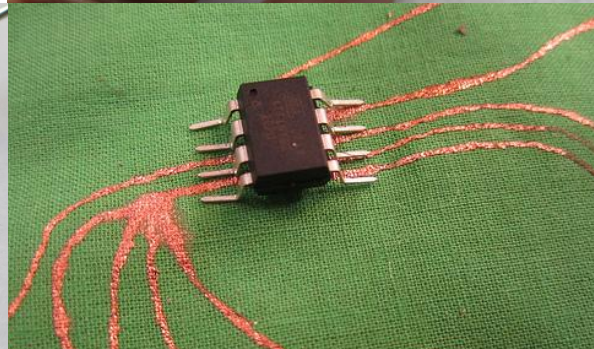
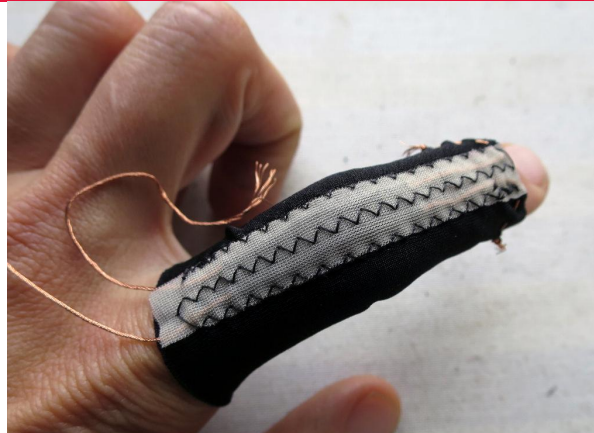
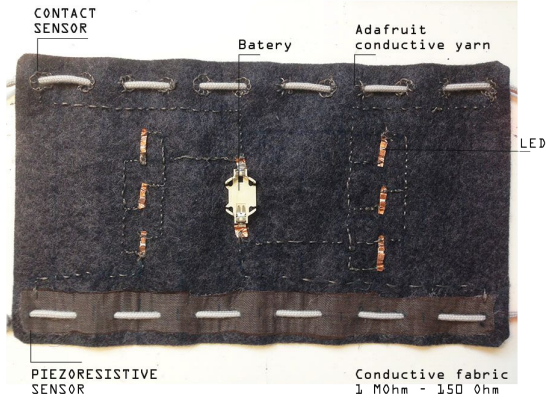
5. Textile & Wearables I

- Conductive- resistive fabrics and yarns
- DIY soft sensors
- Hard- Soft connectors
- Components
- Attiny



Hannah Perner-Wilson and Mika Satomi

5. Textile & Wearables I



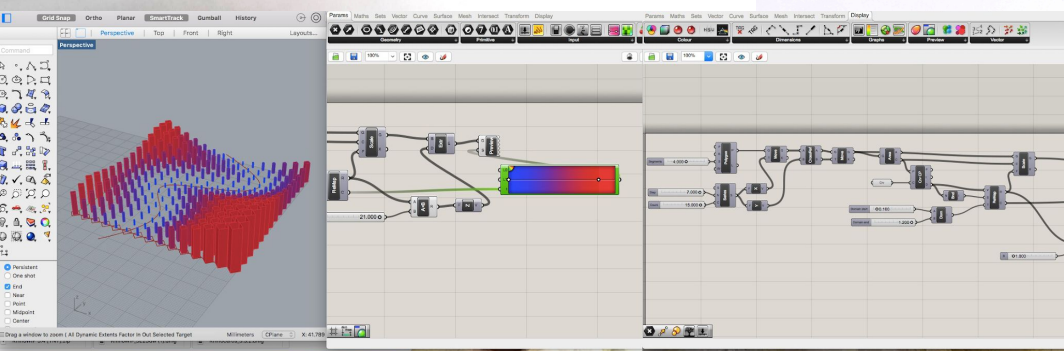
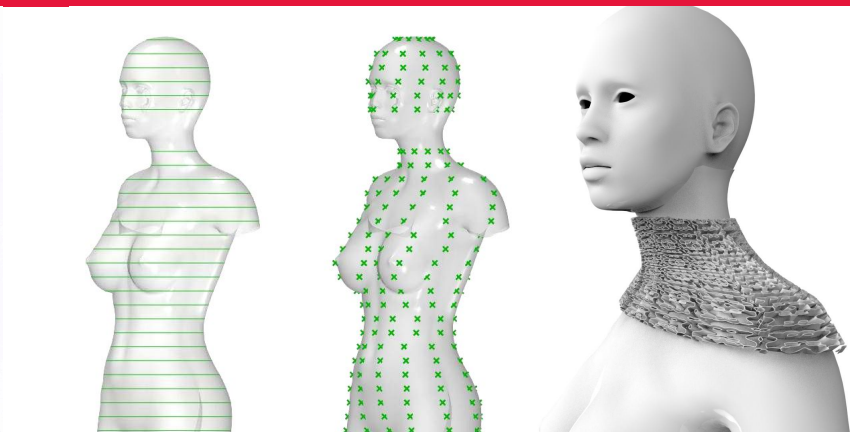
6. Computational Couture

- Computation & the body
- 3D Modeling
- Parametric design
- 3D Printing techniques and materials



Aldo Sollazzo

6. Computational Couture



7. Textile as Scaffold

- Composites
- Crystallization
- Solidification
- Fabric formwork
- Concrete casting
- Technical Textiles



Anastasia Pistofidou

7. Textile as Scaffold



Salt crystals



Sugar crystals



Potassium nitrate crystals



8. Open Source Hardware

From fibers to fabric

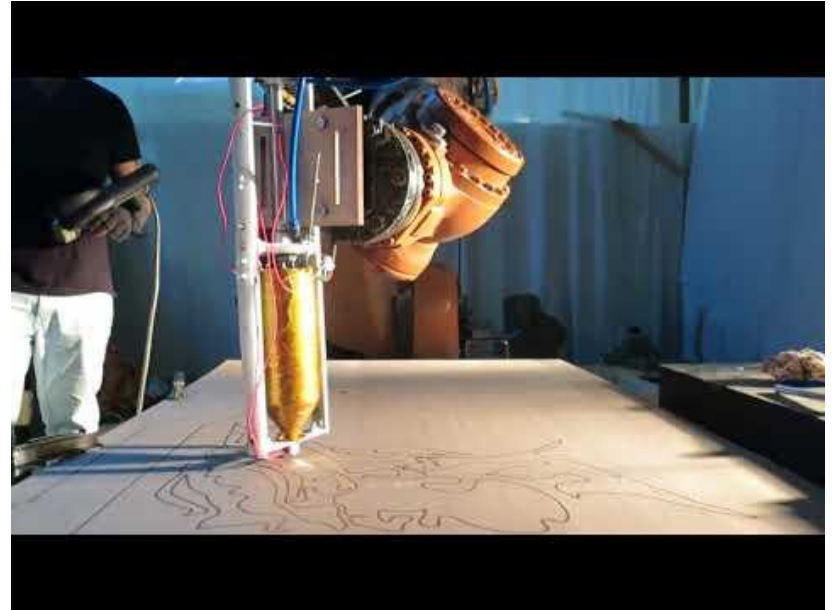
- From fibers to fabric
- Knitting & Weaving
- Hacking machines
- Open source machines



Mar Canet and Varvara Guljajeva

8. Open Source Hardware

From fibers to fabric



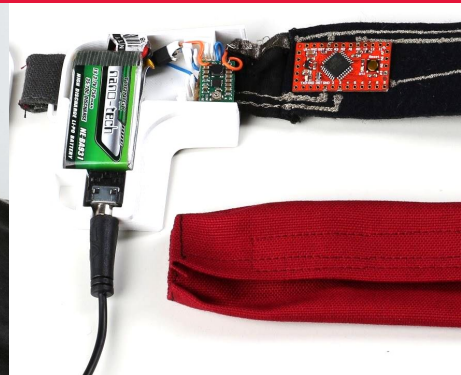
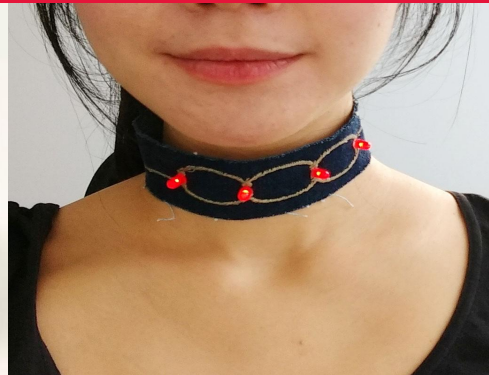
9. E-Textiles & Wearables II

- Actuators
- Applications
- Microcontrollers
- Embedded electronics
- Interfaces



Becky Steward

9. E-Textiles & Wearables II



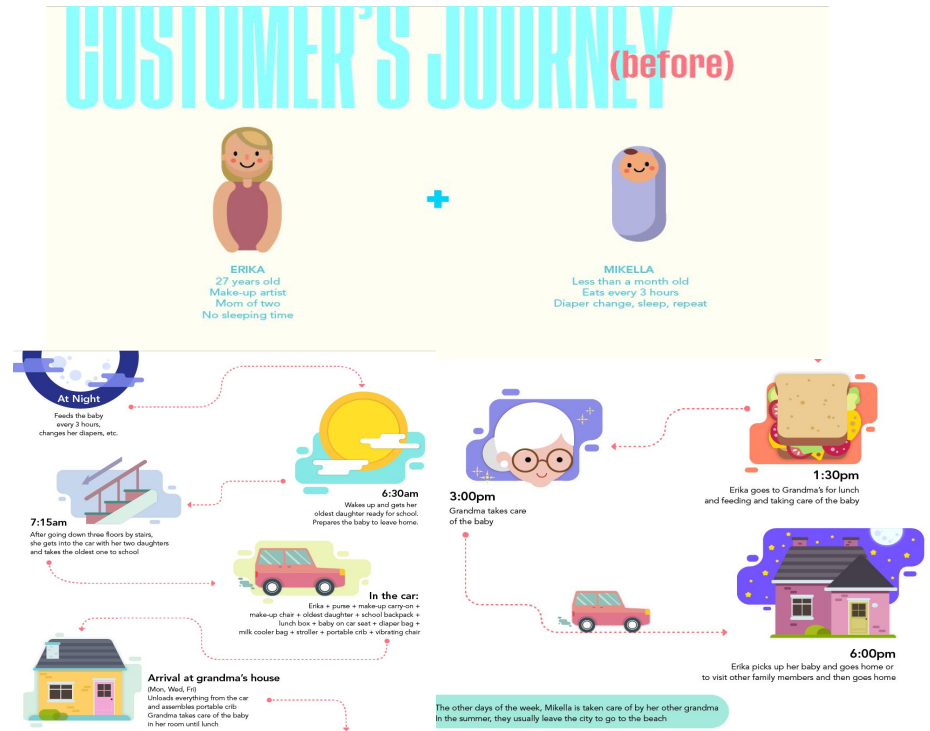
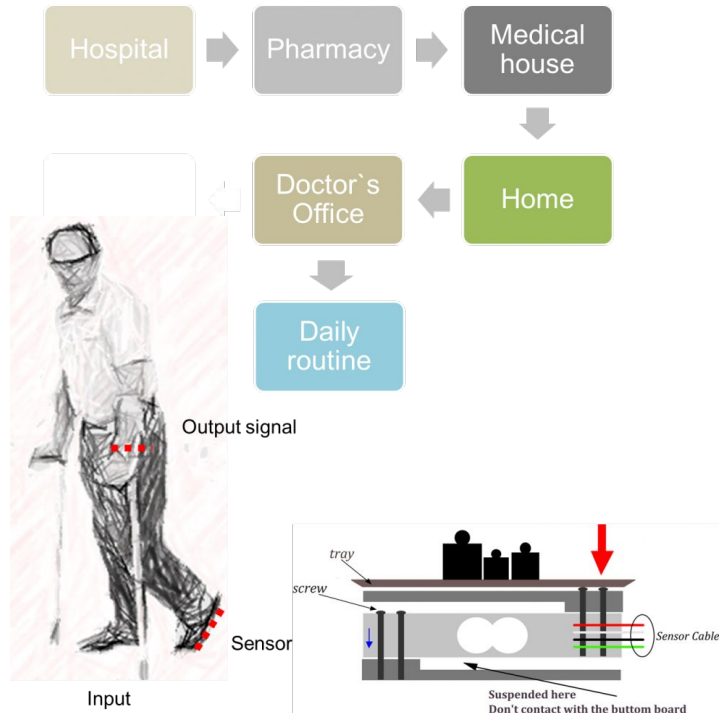
10. Implications and Applications

- Wearable applications
- Health & Care
- Augmented Humans
- Ultra-personalised product service systems (UPPSS)



Oscar Tomico

10. Implications and Applications



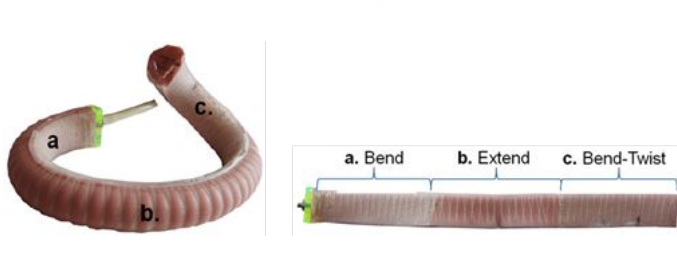
11. Soft Robotics

- Inflatables
- Molding & Casting
- Actuators
- Sensors



Lily Chambers

11. Soft Robotics



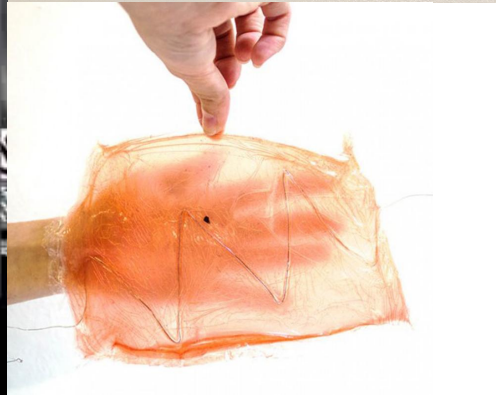
12. Skin Electronics

- Skin circuit prototyping
- Materials & Research
- Performance body extensions
- E-make-up
- Second Skin

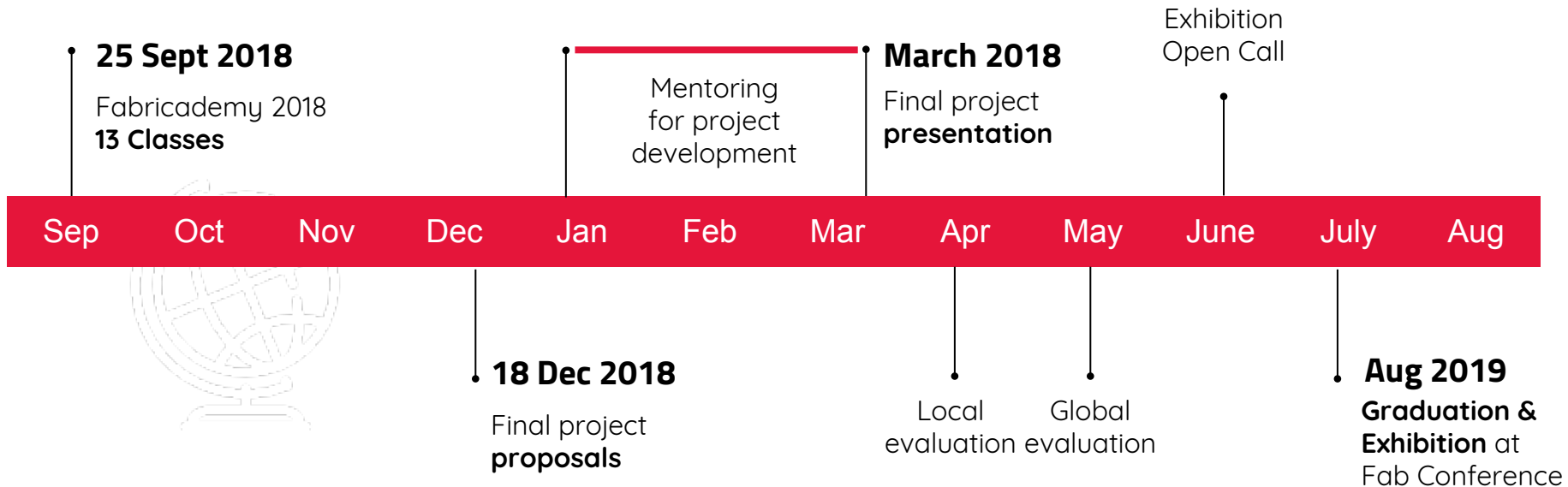


Katia Vega

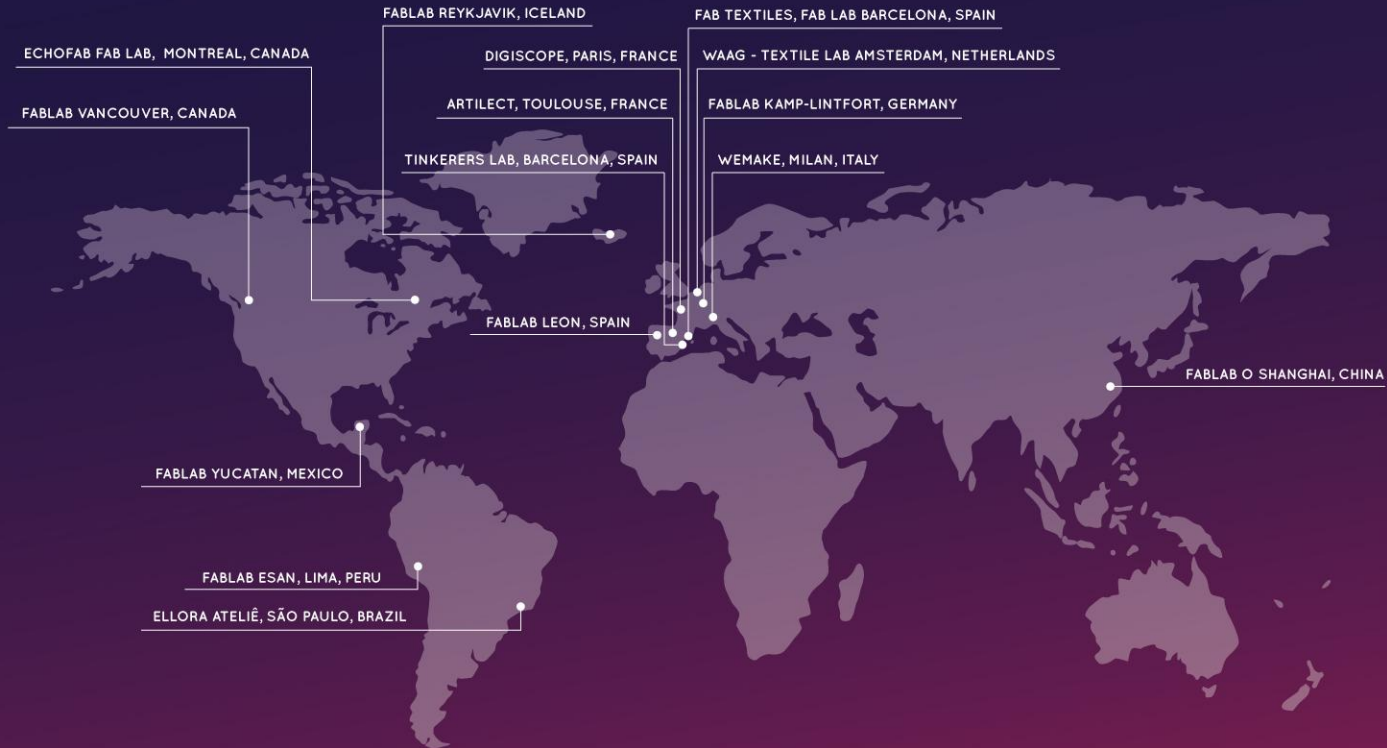
12. Skin Electronics



Program Overview



APPLY TO BECOME A FABRICADEMY NODE FOR 2018



INVENTORY ADD ON



Fab academy
inventory



Bioacademy
inventory



Textile academy

INVENTORY ADD ON



Bio lab

A kitchen, with water, refrigerator, pressure cooker will also work.



Materials

Sourced from the Fab Lab Inventory, from the supermarket and ebay.



Textile lab

All the necessary equipment for soft fabrication, complementing the Fab Lab Inventory.

textile-academy.org/inventory

WHO?

Fabricademy is targeted not only to Fab Labs. We want to involve:

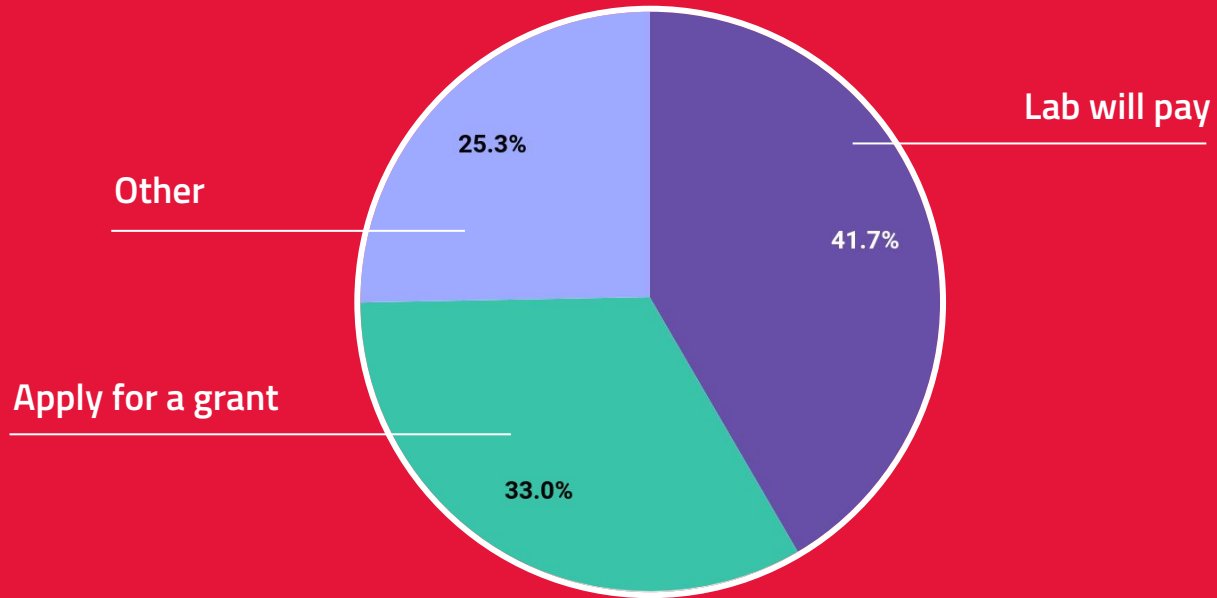
OPEN BOOTCAMPS

- Schools & Universities
- Artisans, Craftsmen & Artists

CLOSED BOOTCAMPS

- Instructors
- Textile Labs
- Textile industry and companies working on more environmental friendly processes

FUNDING STRATEGIES



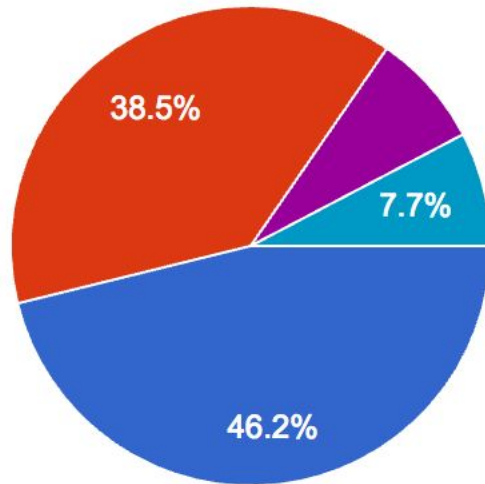
COST MODEL

Similar to Fab Academy, main differences:

- **Labs collect payments from students**
- **The total cost is determined by the local lab**
- **Central costs decrease after the first 5th student registered**

INSTRUCTOR TRAINING

Who is the local tutor of your Lab that will run Fabricademy?



- I will run it by myself
- I will distribute courses between me and other people that work in the N...
- I will hire somebody that I have in mind
- I will post a job position in fabeconomy webpage
- Students will attend by themselves and I will supervise occasionally
- I will run it internally (for people wor...

Join TODAY for
Textile-Academy 2018 at a lab near you



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